

# Trisha Stigge

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## Audience Affairs/Box Office

|                          |                  |                            |            |
|--------------------------|------------------|----------------------------|------------|
| Front of House Associate | Derek Van Tessel | Greenhouse Theater Center  | March 2020 |
| Box Office Supervisor    | Curtiss/Bean     | Brownville Village Theatre | 2018-2019  |
| Box Office Attendant     | Susan Deiger     | Univ. Nebraska-Kearney     | 2016-2019  |
| House Manager            | Bohaty/Deiger    | SDW 2019; UNK              | 2019       |

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## Lighting Design

|   |                    |                        |      |
|---|--------------------|------------------------|------|
| <i>plucked</i> ("how to make lemon...") | Noelle Bohaty      | Univ. Nebraska-Kearney | 2020 |
| <i>spacePlaces</i> ("InspaRred")        | Noelle Bohaty      | Univ. Nebraska-Kearney | 2019 |
| SDW 2018                                | Noelle Bohaty      | Univ. Nebraska-Kearney | 2018 |
| <i>Dr. Horrible's Sing Along Blog</i>   | Elaine Christensen | Univ. Nebraska-Kearney | 2017 |
| Asst. Design Two x Tenn                 | Jack Garrison      | Univ. Nebraska-Kearney | 2017 |
| Asst. Design One Acts                   | THEA 480 Class     | Univ. Nebraska-Kearney | 2016 |

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## Costuming, Makeup, and Hair Design

|                                |             |             |                  |      |
|--------------------------------|-------------|-------------|------------------|------|
| <i>Fiddler on the Roof</i>     | Hair/Makeup | Shelly Self | Lincoln East     | 2014 |
| <i>Avenged</i>                 | Costumes    | Mariel Olp  | Lincoln Lutheran | 2014 |
| <i>Midsummer Night's Dream</i> | Hair/Makeup | Scott Gealy | Lincoln East     | 2013 |

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## Related Experience

|                          |                 |                            |                 |      |
|--------------------------|-----------------|----------------------------|-----------------|------|
| Corp. Training           | Producer/PA     | Allen Brothers             | Miguel Estrada  | 2021 |
| <i>Murdered to Death</i> | Light/Sound Op. | Brownville Village Theatre | Trevor Comstock | 2019 |
| <i>Clara</i>             | Director        | Univ. Nebraska-Kearney     |                 | 2019 |
| <i>Melancholy Play</i>   | Director        | UNK Studio One Acts        |                 | 2019 |
| Costume Shop             | Stichter        | Univ. Nebraska-Kearney     | Ronald Altman   | 2017 |
| SDW 2018                 | Run Crew        | Univ. Nebraska-Kearney     | Noelle Bohaty   | 2018 |
| Fall One Acts            | Light Board Op. | Univ. Nebraska-Kearney     | THEA 480 Class  | 2016 |
| <i>Tartuffe</i>          | Light Board Op. | Univ. Nebraska-Kearney     | Janice Fronczak | 2015 |

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## Education

University of Nebraska-Kearney(UNK) Bachelor of Arts in Theatre; minor in Dance 2015-2019  
Lighting Design: Del Delorm | Audience Affairs: Susan Deiger

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## References

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|-----------------|----------------------------|----------------------------|
| Mitch Bean      | Brownville Village Theatre | mitchelljbean@gmail.com    |
| Rachel Curtiss  | Brownville Village Theatre | rachel.k.curtiss@gmail.com |
| Susan Deiger    | Univ. Nebraska-Kearney     | deigerski@unk.edu          |
| Rikki Tucker    | Thunderhead Brewing        | 308.293.5765               |
| Del DeLorm      | Univ. Nebraska-Kearney     | delormmj@unk.edu           |
| Darin Himmerich | Univ. Nebraska-Kearney     | himmerichdv@unk.edu        |
| Noelle Bohaty   | Univ. Nebraska-Kearney     | bohatynn@unk.edu           |