TRISHA STIGGE

DANCER | CHOREOGRAPHER | ACTOR | SINGER

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Voice: Mezzo Height: 5'4" Hair: Black Eyes: Blue



Professional Theatre and Dance			
JACK	Choreographer	Children's Theatre of Elgin	Allison Cherry
Midsummer Night Cirque	Sprite/Featured Dancer	Dominican University	Krista Hansen
Not As I Do	Rosalind	Possibilities Theatre Co.	Erin Sheets
Icterine	The Wallpaper	k_e_r_n Theatre Sa	rah JK Shoemaker
Give No Quarter	Mary Read	Stage Left Theatre	Rachel Van
Come Undone	The Shape	Three Brothers Theatre	Ella Spoelstra
Mythomania	Shira (u/s)	Greatworks Theatre Co.	Jake Jones
Fractured Fairy Tales	Track 4 (u/s)	Greatworks Theatre Co.	Christina Casano
7 Deadly Sins Festival	Joanne/Coco/Erin	Clock Theater Productions	Rachel Van
A Comedy of Tenors	Maria	Brownville Village Theatre	Rachel Curtiss
The Diary of Anne Frank	Mrs. Van Daan	Brownville Village Theatre	Mitchell Bean
Zombie Prom	Coco/Choreographer	Brownville Village Theatre	Rachel Curtiss
The Tell-Tale Farce	Miss Sarah Dowling	Brownville Village Theatre	Mitchell Bean
A Year with Frog/Toad	Lady Bird/Choreographer	Brownville Village Theatre	Rachel Curtiss
Guys and Dolls	Choreographer	Kearney Community Theatre	Dave Rozema
New Media/Radio/Film			
Chef's Warehouse Training Voiceover		Chef's Warehouse	Miguel Estrada
Allen Bros Corp. Training	Voiceover/Cook	Allen Brothers Steaks	Miguel Estrada
Love Kills:A Radio Show	Elanor	Theatre of the Mind	Katie McDowell
Perfektion	Grace	Avenue9 Films	Andrew Sindt
"I Believe In Love"	Choreographer/Bride	Alexa Kriss Music	Darcy Bahenksy
Educational Theatre and Dance			
[title of show]	Susan	Univ. Nebraska-Kearney	Tanner Peshek
Orphan Train	Miss Harriet Pemberton	Univ. Nebraska-Kearney	Patricia Birch
Eurydice	Big Stone	Univ. Nebraska-Kearney	Noelle Bohaty
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Training

University of Nebraska at Kearney

2015-2019

2022-2023

Bachelor of Arts in Theatre; minor in Dance

Acting: Janice Fronczak | Dance: Noelle Bohaty | Voice: Dr. Sharon O'Connell Campbell |

Shakespeare and Classics: Dr. Marguerite Tassi

Teaching Intimacy: On Stage and In the Classroom Workshop

Instructor: Gregory Geffrard

Skills

Dance Styles: modern, jazz, musical theatre, some ballet, some tap; educator and arts administration; Goat, Ostrich, Peacock, and Pterodactyl impersonation; Italian, Southern and London accents/dialects; sewing, knitting, and crochet; Stage Makeup (special effects, old age, and standard); Beginning Stage Combat (hand-to-hand, LARP, Japanese short sword); Beginning ASL